

"Why didn't you learn to play the recorder?"

**EVELYN HUBER - MULTI-STRINGED HARP CABARET WITH GROOVE & LAUGHTER
GUARANTEE**

Awarded the Bavarian Culture Prize, double Echo winner as "Best live act of the year together with Quadro Nuevo" jams, hums, hums, whistles, grooves and swings on the harp and intones artfully interwoven melodies at a fast tempo. Now and again, she conjures up goosebumps on the most delicate angelic strings. However, she not only shows her improvisational genius on the virtuoso concert harp, but also in her charming wit. She her anecdotes and unbelievable stories in a cheeky, original and pointed manner. Bizarre experiences on world tours, in opera houses and pubs, bizarre world music open airs and cool jazz venues. Successes and failures as a normal person - and ramp show. With a twinkle in her eye, she provides an insight into the life of a graduate, well-traveled thoroughbred artist. Tears of laughter! There's not a dry eye in the house when she talks about her life. And Evelyn has a lot to tell. After all, she toured with Quadro Nuevo for 12 years as a permanent member of the ensemble, was a guest professor in London and has been a celebrated soloist since 2020, regularly rousing her audiences to storms of applause.

And this is what the press writes:

Sound journey through the world and time: rapturous applause for Evelyn Huber (Bad Tölzer Nachrichten)

"No musical style, no epoch is alien to her. With her ingenious musicality, she adapts everything she can use for her purposes. And it all really comes together harmoniously."

Evelyn Huber: An orchestra on 47 harp strings (Frankfurter Neue Presse)

"She dances with the harp, caresses it to create gentle, soft melodic arcs, she energetically grasps a chord, which then forms the background for musical paintings above it, she makes glockenspiels sound and guitars resound in strummed chords, even capturing an entire orchestra on these 47 strings!"

Harpist Evelyn Huber the possibilities of her instrument (Münchner Merkur)

"Evelyn Huber draws her almost infinite creativity on the harp from tranquillity. The exceptional harpist makes world music without borders. Now she presents three new works."

